

Merrill MYP Vertical Alignment Map

Subject Area: Language and Literature

Collaborators: Vogel, Freeman, Smithman, Cooney, Severson, Nielson, Johnson, Overland

		Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Year 1	Unit Title	Planting the Seed	A Long Walk	Let's Talk	Prove It	IB Me!	
	Topics	<ul style="list-style-type: none"> Questioning, Inference and Interpretation Narrative Writing Point of View 	<ul style="list-style-type: none"> Central Ideas & Text Features Rhetorical Criticism 	<ul style="list-style-type: none"> Text Structure Themes & Story Elements Literary Comparison & Source Material 	<ul style="list-style-type: none"> Purpose Argument & Reasoning 	<ul style="list-style-type: none"> Purpose Rhetorical Criticism 	
	Key & Related Concepts	Key: Perspective Related: Point of View, Character	Key: Perspective Related: Intertextuality Context	Key: Communication Related: Audience imperatives, Theme	Key: Communication Related: Purpose, Audience imperative	Key: Creativity Related: Self-expression, Style	
	Global Context & Exploration	Identities and Relationships <i>- Competition and Cooperation</i>	Globalization and Sustainability <i>- Human Impact on the Environment</i>	Fairness and Development <i>- Power & Privilege</i>	Personal and Cultural Expression <i>- Social Constructions of Realities</i>	Identities and Relationships <i>- Identity Formation</i>	
	Statement of Inquiry	A shared connection among characters may encourage a shift in point of view, identities and relationships.	The context in which one lives, often determines the perspective of personal, local and global relationships.	Important themes in literature create the opportunity for communication and a shared understanding of fairness and development.	Through discoveries, writers may communicate their purpose concerning personal and cultural expression by analyzing credible text.	Personal and cultural expression encourages humans to understand and creatively express their identity.	
	Inquiry Questions	F: What are the characteristics of a social community? What is the function of community? C: How can a shared connection among characters encourage a shift in point of view, identities and relationships? D: Is it possible to lead a full life without belonging to a community?	F: What resources are important to people in an environment? C: How can the context in which one lives, determine the perspective of personal, local and global relationships? D: Do resources promote lasting happiness? What is the responsibility of those who have enough?	F: What are the elements of character? C: How can important themes in literature create the opportunity for communication and a shared understanding of fairness and development? D: Does our past have to define our future?	F: What is evidence? What is relevant evidence? C: How can discoveries using credible text help writers to communicate their purpose concerning personal and cultural expression? D: How can we be certain what is true?	F: What makes you YOU? What is identity? C: How can personal and cultural expression encourage humans to understand and creatively express their identity? D: If I change something, am I still "me"? Explain.	
	Approaches to Learning	Communication Skills: Read critically and for comprehension, Make inferences and draw conclusions, Structure information in summaries, essays, and reports pre-publication	Communication Skills: Use a variety of media to communicate with a range of audiences, Read critically and for comprehension Information Literacy Skills: Present information in a variety	Communication Skills: Use appropriate forms of writing for different purposes and audiences, Negotiate ideas and knowledge with peers and teachers	Information Literacy Skills: Access information to be informed and inform others, Make connections between various sources of information, Use critical literacy skills to	Reflection Skills: Focus on the process of creating by imitating the work of others	

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		Critical Thinking Skills: Consider ideas from multiple perspectives	of formats and platforms		analyze and interpret media communications, Understand and implement intellectual property rights, Create references and citations, use footnotes/endnotes and construct a bibliography according to recognized conventions		
	Culminating Task	Chapter sequel	Public service announcement	Script Dialogue	I-Search Paper	Six Word Memoir	
	MYP Criteria	C, D	B	C, D	A, B	A, C	
Year 2		Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
	Unit Title	Mighty reading	What is my motivation?	Poetry <i>Por Favor</i>	Stay Gold	Interdisciplinary (Global Studies) Korean War	Dream Vacation
	Topics	<ul style="list-style-type: none"> • Story elements • Character perspective • Utilizing text evidence • Collaborating in group discussions • Vocabulary 	<ul style="list-style-type: none"> • Writing to Inform • Constructing writing • Applying grammar and mechanics 	<ul style="list-style-type: none"> • Analyzing poetry 	<ul style="list-style-type: none"> • Argument and reasoning • Central ideas • Literature to source material 	<ul style="list-style-type: none"> • Writing to Inform • Constructing writing • Utilizing text evidence 	<ul style="list-style-type: none"> • Applying grammar and mechanics • Vocabulary • Collaborating in group discussions
	Key & Related Concepts	Key: Connections Related: Perspective	Key: Change Related: Inspiration and Context	Key: Creativity Related: Self-expression, Structure	Key: Perspective Related: Setting, theme	Key: Communication Related: Structure, Style	Key: Culture Related: Context
	Global Context & Exploration	Identities and relationships <i>- Identity formation</i>	Scientific and technical innovation <i>-Systems, models, methods; products, processes and solutions</i>	Personal and cultural expression <i>- Artistry, craft, creation, beauty</i>	Orientation in space and time <i>-Epochs, eras, turning points and "big history"</i>	Fairness and development <i>- Democracy, politics government, civil society; Authority, security, and freedom</i>	Personal and cultural expression <i>-Artistry, craft, beauty Social constructions of reality; philosophies and ways of life; belief systems; ritual and play</i>
	Statement of Inquiry	Identity formation affects the connections people make and shapes their perspective.	Different contexts and systems can inspire change.	Creativity involves self-expression and structure.	Perspective can be influenced by setting and theme.	Style and structure are part of the process to help communicate knowledge.	Decisions can be influenced by culture and context.
	Inquiry Questions	F: How do past relationships affect the connections people make and perspective?	F: What sorts of things inspired change?	F: What are different structures that can be used for self-expression?	F: In what instances did the setting affect the characters perspective?	F: What caused the war in Korea? What is the culture like in North Korea following the	F: What different cultures are found in the world?

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		C: How do relationships affect the connections people make and their perspectives? D: How should people be treated?	C: Why may certain things inspire change in people? D: Is change easy? Can people change?	C: How does the form of self-expression affect people's interpretation of the meaning? D: What form of self-expression is most effective?	C: How does where things happen affect what people think is right? D: Is doing the right thing always best?	war? What is the culture like in South Korea following the war? C: How did the war change the culture in each new country on the Korean Peninsula? D: Is equal always fair? What is the best form of government?	C: Why does culture need to be considered? D: What cultures are most interesting? Why?
	Approaches to Learning	Collaboration Skills: advocate for one's own rights and needs	Communication Skills: Organize and depict information logically	Reflection Skills: Focus on the process of creating by imitating the work of others	Critical Thinking Skills: Evaluate evidence and arguments	Media Literacy Skills: Compare, contrast and draw connections among (multi)media resources	Information Literacy Skills: Access information to be informed and inform others
	Culminating Task	2 paragraph eulogy	5 paragraph essay	Poetry portfolio	Movie music for scenes in the book	5 paragraph research report	Power point
	MYP Criteria	A	B, C, D	A	A	B, C	D
Year 3		Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	
	Unit Title	Powerful Language	Analyzing Story Elements	Unwinding Theme	What's the Point	Evaluating & Writing Arguments	
	Topics	<ul style="list-style-type: none"> Mastering Vocabulary Written Expression (utilizing textual evidence, complete sentences/paragraphs) 	<ul style="list-style-type: none"> Story Elements How story elements interact together to create movement in the plot of a story How differences in POV creates effects such as suspense, humor, conflict, or irony. 	<ul style="list-style-type: none"> Theme Text Structures and Features 	<ul style="list-style-type: none"> Central Idea MYP Community Project Instruction 	<ul style="list-style-type: none"> Evaluating the quality of written arguments Written Expression: Creating multi-paragraph written arguments on a variety of topics 	
	Key & Related Concepts	Key: Identity Related: Self-Expression	Key: Perspective Related: Function	Key: Communication Related: Style	Key: Connections Related: Purpose	Key: Logic Related: Structure	
	Global Context & Exploration	Identities and Relationships <i>- Identity Formation</i>	Personal and Cultural Expression <i>- Critical Literacy</i>	Scientific and Technical Innovation <i>- Consequence and Responsibility</i>	Fairness and Development <i>- Social Entrepreneurs</i>	Personal and Cultural Expression <i>- Analysis and Argument</i>	
	Statement of Inquiry	Self-expression is essential for formation and communication of identity.	Critical literacy is essential for analyzing the perspective and function of elements in communication.	Consequences and responsibility are revealed through the style of communication.	Social entrepreneurs seek to create connections with clear purposes to create better communities.	An argument, logically structured, can spark change necessary to create a path to a hopeful future.	

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	<p>Inquiry Questions</p>	<p>F: What makes words powerful? C: How do authors communicate their identity? D: Does word choice matter? Why or why not?</p>	<p>F: What do story elements communicate? C: How do different elements interact to draw an audience into a text? D: Which matters more, author’s intent or audience perception? Explain.</p>	<p>F: What is the theme of a story? What choices do authors make when creating the structure of a text? C: How does the author’s style of communication impact the message they are communicating? D: Are consequences and responsibility possible when structure is absent? Explain.</p>	<p>F: What are the types of purposes in writing? What is bias? C: How can connections be used purposefully? D: Who is responsible for solving local/national/global issues?</p>	<p>F: What is a claim? Why is a counter claim important? C: How does author’s structure affect their reasoning and how they communicate their ideas? D: Is there ever a right or wrong perspective? Explain.</p>	
	<p>Approaches to Learning</p>	<p>Creative Thinking Skills: Apply existing knowledge to generate new ideas, products or processes</p>	<p>Communication Skills: Use a variety of media to communicate with a range of audiences, Read critically and for comprehension</p>	<p>Creative Thinking Skills: Apply existing knowledge to generate new ideas, products or processes Information Literacy Skills: Present information in a variety of formats and platforms Communication Skills: Make inferences and draw conclusions</p>	<p>Organization Skills: Plan short- and long-term assignments; meet deadlines, Set goals that are challenging and realistic Creative Thinking Skills: Create novel solutions to authentic problems Collaboration Skills: Take responsibility for one’s own actions</p>	<p>Critical Thinking Skills: Gather and organize relevant information to formulate an argument, Evaluate evidence and arguments Information Literacy Skills: Create references and citations, use footnotes/endnotes and construct a bibliography according to recognized conventions Communication Skills: Organize and depict information logically</p>	
	<p>Culminating Task</p>	<p>My Powerful Identity Essay</p>	<p>Story Analysis Infographic</p>	<p><i>Unwind</i> Tic Tac Toe Project</p>	<p>“TED” talk/Podcast about MYP-CP</p>	<p>Argumentative paper</p>	
	<p>MYP Criteria</p>	<p>B</p>	<p>A, C</p>	<p>A, C</p>	<p>B, C</p>	<p>A, B, D</p>	